

N^o 339, DALLAS' ARTISTIC BANJOIST.



Darkies' Jubilee

TWO STEP

Banjo Solo

Composed & Arranged

With Part for 2nd Banjo

With Piano Accompaniment

BY

J. H. KERSHAW.

Composer of

CRAIGLAND JIG & KERSHAW'S SAND DANCE.

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FOR ALL COUNTRIES.

PRICE 1/6 NET CASH

JOHN E DALLAS & SONS,
415, STRAND, W.C.
London.

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NOTE

CHANGE OF ADDRESS,
202, HIGH HOLBORN, W.C.
(Opposite British Museum Tube Station),
JOHN E. DALLAS & SONS.

DARKIES' JUBILEE

TWO STEP.

SOLO BANJO.
4th to D.

J. H. KERSHAW.

INTRO.



TWO STEP.



SOLO BANJO.

3

The musical score is written for a solo banjo in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs and triplets. The second staff continues this pattern. The third staff introduces a mezzo-forte (*mf*) dynamic and includes a 'slide' instruction. The fourth staff continues the melodic line. The fifth staff features a piano (*p*) dynamic followed by a 'repeat f' instruction. The sixth staff includes a '6 P' marking and a '7 P' marking. The seventh staff continues the melodic development. The eighth staff includes a '12 P' marking and a '7 P' marking. The ninth staff features a fortissimo (*ff*) dynamic and includes a 'H 17' marking. The tenth staff concludes the piece with a final chord.

DARKIES' JUBILEE.
TWO STEP.

SECOND BANJO.

J. H. KERSHAW.

INTRO. TWO STEP.

ff *mf* *p* *mf* *f* *mf* *P 2nd f* *ff*

2B 2P 4P 2B 1 4 2 1

DARKIES' JUBILEE.

TWO STEP.

J. H. KERSHAW.

INTRO.

Melody.

ff

PIANO.

ff

TWO STEP.

mf

mf



The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melodic line begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A dynamic marking of *p* (piano) is present in both staves.



The second system continues the musical piece. The melodic line includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment maintains its rhythmic pattern. The system concludes with a double bar line and repeat signs.



The third system of musical notation shows a change in dynamics to *mf* (mezzo-forte) in both the melodic and piano staves. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features chords in the treble and a steady bass line.



The fourth system of musical notation continues the *mf* section. The melodic line features a series of eighth notes. The piano accompaniment consists of chords in the treble and a steady bass line. The system ends with a double bar line.



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings *p* and *2nd f* are present.
- System 2:** Continuation of the melodic and accompaniment lines. The bass staff includes accents (>) over some notes.
- System 3:** Further development of the musical themes.
- System 4:** Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic *ff* (fortissimo) is marked in both staves.
- System 5:** Continuation of the piece, ending with a double bar line.
- System 6:** The final system on the page, concluding the musical piece.

DARWIER JUBILEE (BANJO)

DALLAS' ARTISTIC BANJOIST.

Full music size. Solo & 2nd Banjo with Piano acpt. Price 1/6 net cash Extra parts 6^d each. Pf 1

ABBREVIATIONS.

A = EASY.
B = MODERATE.
C = DIFFICULT.
BO = BANJO.
SO = SOLO.

BE = BANJEURINE.
MA = MANDOLA.
M = MANDOLIN.
C = CELLO.

G = GUITAR.
PF = PIANO.
PL = PLECTRUM.
S_m = SOSTENUTO OR FINGER TREMOLO.

BB = BASS BANJO.
BV = BASS VIOL.
D = DRUMS.

SWEET GENEVIEVE. BE. 1 & 2 M. MA. G.

PRICE 1/6 NET CASH

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KILLARNEY. BE. 1 & 2 M. MA. G.

Balfe - Kennedy



THE GONDOLIER. INTERMEZZO. BE. 1 & 2 M. MA. G.

Powell - Kennedy



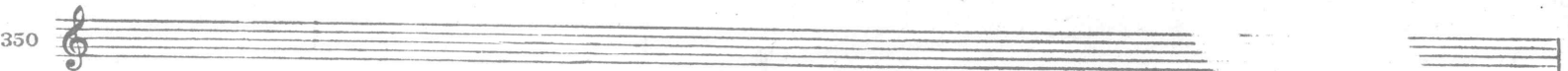
HUCKLEBERRY FINN. INTERMEZZO. BE. 1B. BB. SO. 1 & 2 M. MA. G.

Stauffer - Kennedy



A SUMMER EVENING. REVERIE. S_m B. PL B. AD LIB.

A. Johnstone.



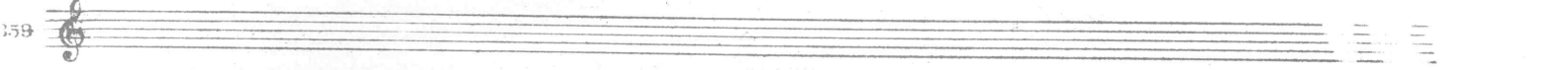
MUSIQUE DE BALLET.

Oakley.



MEMORIES OF THE PAST. OVERTURE. 1B. SO. 1. 2. 3 PL BO. C. BV. BB. SO. 1 & 2 M. MA. G. PL G.

nedy.



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Armstrong



LEVANTO POLKA.

Paroletti - H.



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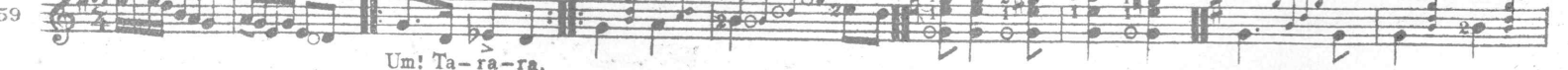
A.H. Nassau - Kennedy.



UM! TA-RA-RA. MEDLEY PATROL.

Trio.

C. Hudson.



Um! Ta-ra-ra.